

TO THEODORE THOMAS

1

Tema con Variazioni.

VIOLA.

ARTHUR FOOTE, OP. 32

Andante espressivo, ma con moto. (♩ = 76-88)

2 I. L'istesso tempo. (♩ = 76)

3

dim. molto

cresc.

f

dim.

p cresc.

f

ff

p

pp

VIOLA.

4 II. Allegro marcato: alla Tarantella. (♩ = 144)

f

mf

p

f sf sf f pp

cresc.

f

f

mf

p f sf sf f

pp cresc.

VIOLA.

5

mf *p* *f* *pp* *cresc. molto* *ff* *mf* *rit. dim.* *tempo* *p* *f* *accel.* *sf* *p* *ff* *ff*

The musical score for Viola consists of ten staves of music in 3/4 time. The notation includes various dynamics, articulation marks, and performance instructions. The first staff begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic and includes a '5' above the first measure, followed by a pianissimo (*pp*) dynamic and a 'cresc. molto' instruction. The fourth staff begins with a fortissimo (*ff*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic. The sixth staff includes 'rit. dim.' and 'tempo' markings, with dynamics of forte (*f*), pianissimo (*pp*), and mezzo-forte (*mf*). The seventh staff features piano (*p*) and forte (*f*) dynamics. The eighth staff includes piano (*p*) and fortissimo (*sf*) dynamics, with an 'accel.' instruction. The ninth staff begins with piano (*p*) and fortissimo (*ff*) dynamics. The tenth staff concludes with fortissimo (*ff*) dynamics.

VIOLA.

III. Tranquillo, ma con moto. (♩ = 76)

6 *con sord.*

p p mf pp f ppp mf p

rit. tempo

p mf f mf

mf p cresc. f mf

rit. tempo

p pp mf

rit. dim. ppp

8

IV. Maestoso: alla Marcia. (♩ = 76)

f senza sordini

VIOLA.

Violoncello

9

10

ff *dim.* *cresc.*

f *mf*

cresc.

f *p* *f cresc.*

ff *f*

f *dim.*

p *cresc.* *f* *ff* *mf*

f *cresc.*

ff

Detailed description: This is a musical score for Viola, consisting of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains measures 1-4, with dynamics *ff*, *dim.*, and *cresc.*. The second staff contains measures 5-8, with dynamics *f* and *mf*. The third staff contains measures 9-12, with dynamics *cresc.* and a key signature change to one flat (Bb). The fourth staff contains measures 13-16, with dynamics *f*, *p*, and *f cresc.*. The fifth staff contains measures 17-20, with dynamics *ff* and *f*. The sixth staff contains measures 21-24, with dynamics *f* and *dim.*. The seventh staff contains measures 25-28, with dynamics *p*, *cresc.*, *f*, *ff*, and *mf*. The eighth staff contains measures 29-32, with dynamics *f* and *cresc.*. The ninth staff contains measures 33-36, with dynamics *ff* and a key signature change to one sharp (F#). The tenth staff contains measures 37-40, with dynamics *ff* and a key signature change to one flat (Bb). The score is marked with various musical notations including slurs, ties, and dynamic markings.

VIOLA.

V. Vivace. (♩ = 96)

p *leggiere* *f*

p *f* *pp*

f *pp* *f*

pp

p *mf* *f* *sf*

p *pp* *f*

p

cresc. *f*

accel. *ff* *pp* *ff* *pizz.*

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VIOLA.

12 VI. Allegro assai: molto marcato. (♩ = 120)

arco
f *ff* 3 3
mf *f*
ff 3
marc. 13 *marc.* *p* *pp*
marc. *f* *dim.*
rit. Tempo I. (♩ = 76) *marc.* *marc.*
pp
marc. *ppp* *p*
marc. *marc.* *marc.* 14 *p*
dim. *pp* *marc.* *marc.* *dim.*
tempo *rit.* *tempo* *pp* *ppp*

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